

ELECTED OFFICE BEARERS

PRESIDENT	
<i>Margaret Edwards</i>	<i>0409 962 216</i>
VICE PRESIDENT	
<i>Liz Mann</i>	<i>0412 261 343</i>
<i>Malcolm Gamble</i>	<i>0418 389 955</i>
SECRETARY	
<i>Jan Presnell</i>	<i>0400 881 084</i>
TREASURER	
<i>Anne Keily</i>	<i>0405 932 229</i>
COMMITTEE	
<i>Michelle Brasington</i>	
<i>Bruce McPhail</i>	
<i>Phil Maxwell</i>	

APPOINTED CO-ORDINATORS

AMBASSADOR	
<i>Ian Rolfe</i>	
FACEBOOK ADMINISTRATORS	
<i>David Davidson, Greg Earl</i>	
FACEBOOK MODERATORS	
<i>John Chapman, Margaret Edwards, Mal Gamble</i>	
COMPETITION STEWARDS	
<i>Mark Sutton</i>	<i>0407 803 925</i>
<i>Phil Maxwell</i>	<i>0402 233 690</i>
<i>Jonathan Moffett</i>	<i>0407 032 015</i>
<i>Peter Calder</i>	<i>9584 8637</i>
INTERCLUB & EXTERNAL COMPETITIONS	
<i>Mal Gamble</i>	
MEMBERSHIP SECRETARY	
<i>James Ide</i>	<i>0492 155 981</i>
WEBMASTER	
<i>Peter Lawrence</i>	
PROPERTY OFFICER	
<i>Anthony Fowler</i>	
PROJECTOR OPERATORS	
<i>Mark Sutton</i>	
<i>Don Hyatt</i>	
<i>David Reinhard</i>	
<i>Peter Franz</i>	

The above list of officers is effective as at 26th March 2026

SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC

We Offer

Competitions in all aspects of photography
Colour and Monochrome Prints and Digital
Projected Images
Presentations/demonstrations by Guests and
Members
Regular Education Program
Photographic and Social Outings

EDUCATION PROGRAM

On the 2nd Tuesday in the month from February to October we conduct development sessions which look at a range of topics relevant to members covering camera skills and post processing. These sessions will be conducted by a range of senior members. Further details are available on the website.

ANNUAL SUBSCRIPTIONS (Includes Meeting Fees)

Single Membership - \$120
Concession (Pensioner/Student) Membership - \$95
Remote Membership - \$35
Life Membership - \$40

The preferred method of paying fees is for members to pay online into the club's bank account. Details are:

BSB: 083 337

Account number: 51 523 7402

*Any changes will be shown on the SSPS website.
Please check the website frequently for the latest
information.*

SYLLABUS 2026



**SOUTHERN SUBURBS
PHOTOGRAPHIC SOCIETY INC.**
REG. NO.A0017106J

Meetings are held at:
St Matthew's Anglican Church Hall
Cnr. Nepean Hwy & Park Road
CHELTENHAM
Melway Map 86 J1
Entrance in Nepean Hwy
(Next to Cheltenham Police Station)

Website: www.ssps-photographicclub.org.au

Meeting are held on the **First, Second and Third** Tuesdays of each month starting at 8.00 PM (Except in November when meetings are on the **Second, Third and Fourth Tuesday**)
Membership is open to all persons interested in photography whether they be advanced workers or novices.

All correspondence should be addressed to:

'The Secretary'

Email: ssps@ssps-photographicclub.org.au

Postal Address: **4A Second Ave Aspendale VIC
3195**

Visitors are particularly welcome

JANUARY

30 Registration of all entries via website due for February competitions

FEBRUARY

3 Hand in print entries for the "OPEN" competitions
Presentation - Under Water Photography – David Reinhard

10 Skills Night – Framing and Matting

17 Judging of the monthly competitions

27 Registration of all entries via website due for March competitions

MARCH

3 Hand in print entries for the "ENVIRONMENTAL PORTRAIT" competitions - This is a Perpetual Award
ANNUAL GENERAL MEETING
Presentation - A Photographic Journey Through Nepal – Ian Rolfe

10 Skills Night - Blue Hour in the City

17 Judging of the monthly competitions

19 Cheltenham UK Interclub – SSPS hosting

APRIL

3 Registration of all entries via website due for April competitions.

7 Hand in print entries for the "CONNECTION" competitions
Presentation – Southern China – Peter and Suzanne Calder

14 Skills Night – Still Life & Food Photography – Mal & Jose

21 Judging of the monthly competitions

MAY

1 Registration of all entries via website due for May competitions

5 Hand in print entries for the "FLORA OR FAUNA" competitions
This is a Perpetual Award

Presentation – Venice - Mario Mirabile

12 Skills Night – Macro Photography - Denis Crawford

19 Judging of the monthly competition

29 Registration of all entries via website due for June competitions

JUNE

2 Hand in print entries for the "OPEN" competitions
Presentation – Mongolia – Marg Edwards

9 Skills Night – Use of Filters – Mal Gamble

16 Judging of the monthly competition

JULY

3 Registration of all entries via website due for July competitions

7 Hand in print entries for the "PEARADOX" competitions
Caulfield Interclub – SSPS Hosting

14 Skills Night – Tried and Tested: Landscape Lessons Learned by Mieke – Mieke Boynton on ZOOM.

21 Judging of the monthly competitions

31 Registration of all entries via website due for August competitions

AUGUST

4 Hand in print entries for the "PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY" competitions
This is a Perpetual Award.

Presentation – Patterns in Nature – Daryl Whitaker

11 Skills Night – High Key / Low key – Louise Sedgeman

18 Judging of the monthly competitions

28 Registration of all entries via website due for September competitions

SEPTEMBER

1 Hand in print entries for the LANDSCAPE / SEASCAPE" competitions

Presentation - **Street Photography or the Social history of Mongolia (TBD)** – Jerry Galea

8 Skills Night – Expressive Landscapes – Richard Young

15 Judging of the monthly competitions

OCTOBER

2 Registration of all entries via website due for October competitions

6 Hand in print entries for the "HIGH KEY / LOW KEY" competitions

Essendon Interclub – SSPS hosting

13 **Skills Night – TBD**

20 Judging of the monthly competitions

NOVEMBER

6 Registration of all entries via website due for the "END OF YEAR" competitions

10 Hand in print entries for the "END OF YEAR" competitions

Presentation – TBD

17 **Members Night – Frankston Interclub TBC – SSPS Hosting - TBC**

24 *Judging of the "END OF YEAR" competitions*

DECEMBER

1 Christmas Party and Presentation Night.

SUBJECT DEFINITIONS

The Club reserves the right to reject any image which may be deemed offensive.

February – OPEN

Any subject matter may be entered.

March – ENVIRONMENTAL PORTRAIT

'Environmental Portraits' are captured in the subject's natural surroundings—such as their home, workplace, or a location tied to their identity.

The background and props are intentionally included to reveal more about the subject's character, lifestyle, or profession.

Your image should include both the person and their surroundings to create a cohesive narrative.

April – CONNECTION

An image which shows the connection between 2 or more objects. 'The objects' can be people, animals, birds, abstract shapes or lines, buildings etc - either depicting an implied connection or a physical connection - this is only limited by your imagination - BUT DEFINITELY NO AI (per club rules).

May – FLORA OR FAUNA

An image of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider, or crustacean. Photographs of mounted specimens, domestic pets and obviously set arrangements are ineligible. Photographic manipulations which alter the truth are not acceptable.

June – OPEN

Any subject matter may be entered.

July – PEARADOX

'Pearadox' is a play on words - emanating from the word Paradox. Members are to interpret the words, Pear, Pair or Pare through their creative photography! Composite images are most welcome – BUT DEFINITELY NO AI (per club rules). This is an opportunity to generate unique and original ideas by thinking "outside the box" to produce an image which illustrates PEAR, PAIR or PARE or combinations thereof. .

August – PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY

Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news, sporting events or human interest stories. Alternatively, the photograph may be concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

September – LANDSCAPE / SEASCAPE

A landscape/seascape is a photograph of natural scenery with land, sea and/or sky based elements displayed in a pictorial fashion. It may include evidence of man, people or animals, provided that none of these additional elements dominate the photograph.

October – HIGH KEY / LOW KEY

An image which depicts the attributes of either a Hi Key or Low key image - the subject matter is up to you! BUT DEFINITELY NO AI (per club rules).

November – END OF YEAR Entries of the best prints/digital projected images of the year. All entries must be presented exactly as originally submitted. No remounting, further manipulation or adjustments or changes to the titles is allowed.

All entries must be registered on the SSPS Website by 9pm on the Friday before the prints are due to be handed in.